

Viva Las Violets
2003 MAAVS Show and Convention
October 30 – November 1, 2003
Clarion Hotel Crabtree
Raleigh, North Carolina 27612

Horticulture Division

Section I – Collections (see Rule #7)

Class 1. AVSA Standard Collection – three different registered standard varieties all of the same type (three single crown or three trailers) or three different species, regardless of type.

Class 2. AVSA Miniature/Semiminiature Collection – three different registered miniature or semiminiature varieties of the same type – three single crown miniatures, three miniature trailers, three single crown semiminiatures, or three semiminiature trailers.

Class 3. MAAVS Collection – three different varieties all of the same type: standard, miniature, semiminiature, same type trailers, and species. These need not be registered.

Section II – Standard Specimen Plants (green foliage, all blossom types)

Class 4. Blush, cream, green, white and yellow tones

Class 5. Coral and pink tones

Class 6. Fuschia, red and wine tones

Class 7. Lavender, light blue and orchid tones

Class 8. Medium blue, dark blue and purple tones

Class 9. Multicolored

Class 10. White edged (Geneva)

Class 11. All other edged

Class 12. Fantasy

Class 13. Chimera

Section III – Standard Specimen Plants (variegated foliage, all blossom types)

Class 14. Blush, cream, green, white and yellow tones

Class 15. Pink and red tones

Class 16. Blue and purple tones

Class 17. Multicolored

Class 18. All edged blossoms

Class 19. Fantasy

Class 20. Chimera

Section IV – Miniature Specimen Plants (all foliage and blossom types)

Class 21. Blush, cream, green, white and yellow tones

Class 22. Pink and red tones

Class 23. Blue and purple tones

Class 24. Multicolored and all edged blossoms

Class 25. Fantasy and chimera

Section V – Semiminiature Specimen Plants (green foliage, all blossom types)

- Class 26.** Blush, cream, green, white and yellow tones
- Class 27.** Pink and red tones
- Class 28.** Blue and purple tones
- Class 29.** Multicolored and all edged blossoms
- Class 30.** Fantasy and chimera

Section VI - Semiminiature Specimen Plants (variegated foliage, all blossom types)

- Class 31.** Blush, cream, green, white and yellow tones
- Class 32.** Pink and red tones
- Class 33.** Blue and purple tones
- Class 34.** Multicolored and all edged blossoms
- Class 35.** Fantasy and chimera

Section VII – Trailing Specimen Plants

- Class 36.** Standard trailers
- Class 37.** Miniatures and semiminiatures, pots 4” and under
- Class 38.** Miniatures and semiminiatures, pots over 4”

Section VIII – Special Classes

- Class 39.** Saintpaulia species, natural hybrids and sports
- Class 40.** Nontrailing plants in unusual, novel or decorative containers (see Rule #6)
- Class 41.** Trailing plants in unusual, novel or decorative containers (see Rule #6)
- Class 42.** Vintage Violets (see Rule #8)

Section IX – New Introductions (see Rule #11)

- Class 43.** Seedling origination
- Class 44.** Sport and mutant originations

Section X – Gesneriads Other Than African Violets (in bloom, except where noted)

- Class 45.** Microminiature and miniature Sinningias
- Class 46.** Compact Sinningias, Sinningia speciosa and other tuberous Gesneriads
- Class 47.** Rhizomatous Gesneriads
- Class 48.** Columnea, Nematanthus and Aeschynanthus
- Class 49.** Streptocarpus
- Class 50.** Episcias
- Class 51.** Episcias grown for foliage – pink
- Class 52.** Episcias grown for foliage – other
- Class 53.** Other fibrous rooted Gesneriads
- Class 54.** Other Gesneriads grown for foliage

Section XI – Commercial Displays

Class 55. Commercial display tables consisting of fifteen (15) plants, predominantly (at least 75%) African violets. Other Gesneriads may be included as part of the display and, if included, shall be judged. Three (3) African violet miniatures or semiminiatures shall count and be judged as a single unit; all three plants shall be of the same type.

Special Exhibits Division

Section XII – Education and AVSA Information

Class 56. Educational display and AVSA promotional information (entry is by invitation only)

Design Division

Section XIII – Container Gardens: Miniature gardens with one or more blooming African violets and other growing material. All material shall be planted in the container; no cut material is permitted. Exhibits will be viewed from the front only.

Class 57. Terrarium “Mirage” Create a tropical paradise.

Class 58. Dish Garden “Las Vegas” Las Vegas received its name from Spanish explorers who were searching for water on the Old Spanish Trail. The city is situated on artesian springs, and the desert oasis was dubbed “the meadows” or, in Spanish, “Las Vegas”. Display your own meadow in a dish garden.

Class 59. Natural Garden The glittering city of Las Vegas seems to spring to life from nothing. Create the same illusion in a natural garden.

Section XIV – Interpretive Plant Arrangements: One or more blooming African violet plants, removed from the pot, used in a design with other fresh-cut and/or dried material. Niches are light gray. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 60. “All You Can Eat Buffet” Vegas is famous for its outlandish buffets. Create a feast for the eyes! (Niche dimensions: 22” high x 18” wide x 14” deep) Limit: 5 entries.

Class 61. “The King” create a tribute to all things Elvis. (Niche dimensions: 22” high x 18” wide x 14” deep) Limit: 5 entries.

Class 62. “Red Rock Canyon” This park, just outside of Las Vegas, showcases all the beauty of the Mojave Desert, complete with ancient Native American petroglyphs. Create a design with a southwestern theme (Niche dimensions: 26” high x 22” wide x 15” deep) Limit: 5 entries.

Class 63 “Liberace” Fashion a design with all the flair and showmanship of this legendary Las Vegas performer. (Niche dimensions: 18” high x 15” wide x 9” deep) Limit: 5 entries.

Section XV – Interpretive Flower Arrangements: Fresh-cut African violet blossoms used in a design with other cut material. Niches are light gray. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 64. “Circus Circus” Construct a mobile with a circus theme. (Niche dimensions: 26” high x 22” wide x 15” deep) Limit: 5 entries.

Class 65. “Treasure Island” One of the Strip’s hottest attractions is the nightly pirate battle staged in front of the Treasure Island hotel. Show us your sunken treasure. The design is to be completely submerged in water and exhibited in your clear, glass container. To be viewed from the front only. Limit: 5 entries.

Class 66. “Showgirl” Create a show-stopping design full of glitz and glamour. (Niche dimensions: 12” high x 10” wide x 6” deep) Limit: 5 entries.

Class 67. “Vegas Wedding Chapel” Create your own miniature version of the ideal wedding bouquet. To be staged against an 8” gray circle, which will be provided. Limit: 5 entries.

Class 68. “Black Jack” Create a black and red design. (Niche dimensions: 12” high x 10” wide x 6” deep) Limit: 5 entries.

Class 69. “Lady Luck” Create a design which suggests your favorite game of chance. (Niche dimensions: 18” high x 15” wide x 9” deep) Limit: 5 entries.

Show Rules

1. Classes shall be open only to members of MAAVS who are also registered for the convention.
2. Precautions shall be taken to afford all possible protections, but all entries shall be made at the exhibitor’s risk.
3. Judging shall begin promptly at 9:30 am on Friday, October 31, 2003. During judging only judges, judges’ clerks, Classification Chairman, Awards Chairman, Judges Chairman, and Show Chairman shall be allowed in the showroom. Exception may be made by the Show Chairman.
4. The authority for judging shall be the AVSA Handbook for African Violet Growers, Exhibitors and Judges, 1998 Edition, and subsequent changes printed in the African Violet Magazine. This show shall be judged on the merit system by AVSA judges. Only blue ribbon exhibits shall be eligible for any special awards. All decisions of the judges shall be final.
5. All horticulture entries shall be presented Thursday, October 30, 2003 between 1:00 pm and 7:00 pm. Exhibitors entering more than 15 plants shall present their entries no later than 6:00 pm. All African violet exhibits must be in bloom, and with the exceptions of species and trailers, must be single-crown plants. Only clean, healthy plants shall be accepted. Classification Committee shall have final authority. Specimen plants shall have been in the exhibitor’s possession for a minimum of 90 days.
6. An exhibitor shall make only one entry of a variety in any one class in the Horticulture Division, except Class 55. However, an exhibitor can enter plants of the same variety in several classes. Exhibits in Classes 40 and 41 shall reflect the theme of the show. Only one entry per exhibitor shall be allowed in each of Class 40 and Class 41.
7. Exhibitors shall submit a list of entries showing entries and class number to the Classification Committee at time of entry. The plant names shall be subject to correction. Plant registration numbers shall be included for entries in Classes 1 and 2. Only AVSA members are eligible to enter the AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.
8. Vintage violets are defined as those plants hybridized and/or listed in the AVSA Master Variety List before October 30, 1993. Only plants in Class 42 will be judged for the Best Vintage Plant Award.
9. Commercial members may enter either the regular horticulture classes or the commercial display table class, but not both. Reservation for display tables shall be made with John Cook, 28 Minot St., Falmouth, MA 02540(508) 548-2798, no later than Friday, October 17, 2003.

10. With the exception of Trailer and Gesneriad classes where the plants may be shown in the (protective) containers/pots in which they were grown, each plant must be exhibited in a clean white, green or neutral-colored pot. Pots must be slip-potted with a pot of the identical size and color. Aluminum foil wrapped pots are NOT permitted. Leaf supports, flared-top pots, or exterior pots may not extend as a support for leaves. Moist-rite and Oyama pots are acceptable. All plants and exterior pots should be marked with the owner's name on the bottom. A piece of plastic should be placed between the two pots to help avoid water marking of tables.
11. New introductions shall have been originated by the exhibitor or written release rights shall have been obtained from the originator. Plants shall not have been previously exhibited at a MAAVS convention show. The Best New Introduction Award shall be chosen from the exhibits in the new introduction classes and the commercial display table class.
12. Commercial members may enter all design classes.
13. An exhibitor shall be limited to one entry in each class in the Design Division. All entries must be the creations of the exhibitors and must be placed by the exhibitors.
14. No part of any design may touch or extend beyond the confines of the niche or space limitations, except in Classes 63, 64, 66, 68 and 69 where the design may extend up to three inches beyond the front of the niche.
15. African violets shall be emphasized in each design exhibit. One or more plants or cut flowers may be used. No artificial plant material, national flags, nor live animals shall be allowed. However, dried, treated, or painted plant material shall be allowed.
16. Accessories shall be permitted in all design classes. Backgrounds (i.e. drapes) are permitted in all classes, except Classes 65 & 67. Tape shall not be used to secure backgrounds to the niches.
17. Plants may be purchased at any time for design exhibits, but all shall be disease and insect free. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open.
18. Reservations for design entry space shall be made with Mrs. Elizabeth Whitesides, (12317 Harcourt Dr., Raleigh, NC 27613; or triangle.avs@earthlink.net) no later than Friday, October 24, 2003. Please state size of container gardens when making reservations. If unable to exhibit in your reserved space, please cancel before October 29, 2003, or notify reservations that you have a substitute to fill the space.
19. Any exhibit may be sold after judging is completed, but none shall be removed until 3:00 pm, Saturday November 1, 2003. Exhibitors shall remove all exhibits from the showroom between 3:00 pm and 4:00 pm on Saturday, November 1, 2003.
20. The show will be open to the public on Friday, October 31, from 2:00 pm to 5:00 and on Saturday, November 1, from 10:00 am to 3:00 pm.