

Violets Around The World
Show Schedule
October 26-28, 2006
Owego, NY

Horticulture and Special Exhibits
Division

Section 1 - AVSA, MAAVS & NYSAVS Award

Classes (1 entry per exhibitor per class)

1. African Violet Society of America Collection of 3 different, registered standard varieties of the same type (3 single crown or 3 trailers) or 3 different species regardless of type. Open only to AVSA members.
2. African Violet Society of America Collection of 3 different, registered miniature or semiminiature varieties of the same type (3 single crown miniature, 3 miniature trailers, 3 single crown semiminiatures or 3 semiminiature trailers). Open only to members of AVSA.
3. New York State registered originations. Open only to members of NYSAVS.
4. Collection of 3 different, named single crown miniatures. Need not be registered. Open only to members of NYSAVS.
5. Collections of 3 different named single crown semiminiatures. Need not be registered. Open only to members of NYSAVS.
6. Hybrid Trailers. Need not be registered. Open only to members of NYSAVS.
7. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. Need not be registered. Open only to members of MAAVS.
8. Russian Hybrid Collection of 3 different AVSA registered standard varieties. Open to all MAAVS and NYSAVS members.

Section II - Standard Specimen Plants, Green Foliage

9. Blush, cream, green, white and yellow tones
10. Coral and pink tones
11. Fuchsia, red and wine tones
12. Lavender, light blue and orchid tones
13. Medium blue, dark blue and purple tones
14. Multicolored
15. White edged
16. All other edged
17. Fantasy and chimera

Section III - Standard Specimen Plants, Variegated foliage

18. Blush, cream, green, white and yellow tones
19. Pink and red tones
20. Blue and purple tones
21. Multicolored
22. Edged
23. Fantasy and chimera

Section IV - Miniature Specimen Plants, All Foliage

24. Blush, cream, green, white and yellow tones
25. Pink and red tones
26. Blue and purple tones
27. Multicolored and edged
28. Fantasy and chimera

Section V - Semiminiature Specimen Plants, Green Foliage

29. Blush, cream, green, white and yellow tones
30. Pink and red tones
32. Blue and purple tones
32. Multicolored
33. Edged
34. Fantasy and chimera

**Section VI - Semiminiature Specimen Plants -
Variegated Foliage**

- 35. Blush, cream, green, white and yellow tones
- 36. Pink and red tones
- 37. Blue and purple tones
- 38. Multicolored
- 39. Edged
- 40. Fantasy and chimera

Section VII - Trailing Specimen Plants

- 41. Standard
- 42. Miniature and semiminiatures, pots up to and including 4"
- 43. Miniature and semiminiatures, pots over 4"

Section VIII - Special Classes

- 44. African violet with unusual foliage (bustle, Clackamas, girl, etc.)
- 45. Saintpaulia species, natural hybrids and sports
- 46. Plants in unusual or novel containers, single crowned
- 47. Plants in unusual or novel containers, trailing
- 48. Vintage Violets - (registered or recorded prior to November 1981)
- 49. Champion's Junior Grower Class (see Rule 7)

Section IX - New Introductions

- 50. Seedling origination
- 51. Sport and mutant origination

Section X - Hybridizer's Awards

52. AVS of Syracuse member originations
(Champion, Lloyd, Lyon, Meek, Sorano,
Tinari, Wildman)
53. Brownlie originations
54. Champion originations
55. Long Island originations
56. Lyons Greenhouses originations
57. Robinson originations
58. Hart originations
59. Buckeye originations

Section XI - Gesneriads other than African Violets

- in bloom

60. Miniature and micro-miniature sinningias
61. Miniature gesneriads, other than sinningias
(under 6")
62. Compact sinningias, *Sinningia speciosa* and other
tuberous
63. Rhizomatous
64. *Columnea* family, *Nematanthus* and
Aeschynanthus
65. *Streptocarpus*
66. *Episcias*
67. *Chiritas*
68. *Petrocosmea*
69. Other fibrous-rooted gesneriads

Section XII - Gesneriads other than African Violets - grown for ornamental foliage

70. *Episcias* grown for foliage - Green, Bronze, all
others
71. *Episcias* grown for foliage - Pink/White
72. *Chirita*
73. *Petrocosmea*
74. Other gesneriads grown for foliage

Section XIII - Educational and AVSA Information

75. Educational display and AVSA promotional information

Design Division

Section XIV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container; no cut material is permitted. Containers may not exceed 24 inches in any dimension. All classes will be viewed from the front only. Include an index card with each exhibit naming the African violet(s), other plants (if known) and any information requested in the class description.

76. Terrarium - *United States*

The United States has extremely diverse climates. There are tropical climates in Hawaii and Florida; rainforest conditions in the Pacific Northwest; arid desert in the Southwest; plains and prairie in the Midwest; tundra and active volcanoes in Alaska; and a Mediterranean climate along the California coast. There are over 300 U.S. National Parks including at least one in each ecosystem. Interpret one in your terrarium. (Eg. Acadia, Shenandoah, Everglades, Haleakala) Please include the name of your National Park on your 3 x 5 index card.

77. Dish Garden - *Japan*

From architecture to the presentation of food, the Japanese approach to design has historically been linear and asymmetrical, with texture and elements deeply emphasized creating a visual display of depth and variety. Understatement and simplicity of

design add dignity and grace to Japanese gardens, making a clean and unique statement. A Japanese garden is an interpretation and idealized conception of nature, accompanied with the artistic feeling of the creator.

78. Dish Garden - **Sweden**

Sweden is relatively unpopulated except in its metropolitan areas, with most of the inland consisting of forests and mountainous wilderness. The Baltic Sea lies east, providing a long coastline. Sweden enjoys a mostly temperate climate despite its northern latitude, mainly due to the Gulf Stream. Leaf-bearing trees are prolific in southern Sweden; in the north pines, spruce and hardy birches dominate the landscape.

79. Natural Container - ***Panama***

Located in Central America, between Colombia and Costa Rica, Panama is best known for the Panama canal - the main passage connecting the Atlantic to the Pacific Ocean. Panama's terrain is varied: the interior is mostly steep, rugged mountains and dissected, upland plains; coastal areas are plains and rolling hills; and its tropical rainforest is known as a prime sight for birding. Panama's natural resources include copper, mahogany forests, shrimp, and hydropower.

Section XV - Interpretive Plant Arrangements

80. **Taiwan** - Tropical Paradise

Portuguese sailors approaching this island paradise called it Ilha Formosa, which means "beautiful island." Taiwan (formerly Formosa) is an island in East Asia located off the coast of mainland China, south of Japan and north of the Philippines. It has tropical, sub-tropical and temperate climates. There are about 18,400 species of wildlife on the island,

with more than 20% belonging to rare or endangered species. "The mountains look as if they are made of Jade with lush green and much bamboo."

Aeschynanthus was discovered in Taiwan. Let the viewer feel this tropical paradise within your arrangement. 12" high, 18" wide, 12" deep.

Limited to 6 entries

81. **Iran** - Persian rugs

Known as Persia until 1935, Iran is a Middle East country located in Southwest Asia. Around the world people know the beauty of Persian rugs. Skillful Iranian carpet weavers mix wonderful patterns with admirable colors. An art which is only expected from outstanding painters. Art experts in the world compare the Iranian carpet to a multicolored pleasant garden, full of flowers, vegetables, birds and beasts and terrestrial and legendary creatures.

Everyone can possess this little charming garden in his house. Let the art of Persian carpets influence your design. 15" high, 12" wide, 12" deep. Limited to 6 entries

82. **England** - Stonehenge

This ancient monument of huge stones solitarily standing on the Salisbury Plain in Wiltshire, England has captured imaginations for centuries. Theories about who built it have included the Druids, Greeks, Phoenicians, and Atlanteans. Speculation on the reason it was built range from human sacrifice to astronomy. Millions of people visit Stonehenge each year. This ancient enigma keeps everyone wondering what truth lies in this mystical monolithic structure. Maybe you can offer some insight in your plant arrangement. 18" high, 15" wide, 12" deep. Limited to 6 entries

83. **Russia** - A Cultural Mecca

Few places conjure up more vivid images than Russia with its rich history, unsurpassed beauty, memorable architecture and enormous artistic wealth. Many noted composers, authors, painters and dancers hail from this largest country on the planet. Among others:

Nikolai *Rimsky-Korsakov* - *Scheherazade*

Igor *Stravinsky* - *The Firebird*

Tchaikovsky - *Swan Lake, The Nutcracker*

Leo Tolstoy - *War and Peace*

Mikhail Baryshnikov - ballet

Rudolf Nureyev - ballet

Sergei Rachmaninoff - pianist and composer

Marc Chagall - painter

Peter Carl Fabergé - jewelry designer (eggs)

Boris Pasternak- *Doctor Zhivago*

Modest Mussorgsky - *Pictures at an Exhibition*

Sergei Prokofiev - *Peter and the Wolf*

Natalie Wood (born Natalia Nikolaevna

Zakharenko) - American actress

Borrow energy from a favorite Russian artist (the list provides some examples) to create your own fine art within your arrangement. Include the artist's name on your index card. 23"high, 18" wide, 15" deep. Limited to 6 entries.

Section XVI - Interpretive Flower Arrangements

84. Hong Kong - Garment District

Hong Kong and China are key to many upscale garment manufacturing operations and the leftovers must go somewhere. Indeed they do — to the fabric stalls and shops of Hong Kong.

The Garment District is well-known. The Sham Shui Po area is solid wall-to-wall shops. The streets are crowded with fabric stalls creating a kaleidoscope of rich, almost iridescent color. Imagine row after row of sumptuous silks and Oriental brocades in every color you can imagine. Bring these colors to light in your arrangement. 12" high, 8" wide, 8" deep.

Limited to 6 entries

85. Saudi Arabia - Metals and Petroleum

Saudi Arabia is the largest country on the Arabian Peninsula. Bordering Jordan and Iraq on the north, Saudi Arabia consists mostly of semi-desert and desert with oases. Almost half of the total country is uninhabitable desert. The climate is usually hot and dry, although the humidity along the coasts is high. Saudi Arabia has at least one quarter of the world's oil reserves. The economy is dominated by the sale of oil, metals (iron ore, gold, copper) and chemicals. Use at least one of these natural resources in your design. 15" high, 12" wide, 10" deep. Limited to 6 entries

86. New Zealand - Penguins, a black and white arrangement

The dramatic and varied landscape of New Zealand has made it a popular location for filming movies, most recently the "Lord of the Rings" trilogy. The land brims with textures, from lush green grass to icy glaciers and crystal clear waters. New Zealand's extensive coastline provides many opportunities to see dolphins, whales, and penguins. Six different types and three species of penguins can be found around the New Zealand islands. Create a plant arrangement using black and white. Any color blossom(s) may be used. 18" high, 15" wide, 12" deep. Limited to 6 entries.

87. Germany - Food and Libation

German meals and drinks hold the body and soul together. Out of over 1200 breweries, from the North Sea to the Alps, flow 5000 different kinds of beer on tap. Meals are as versatile as the beer in Germany. Fresh fish from the traditional Hamburg fish market and potatoes (apples of the earth) which have been either salted, stewed or as potato-cakes since the 18th century - nothing more should be missing from a menu. What would Deutschland be without sausage and bratwurst - with plenty of mustard? Incorporate something from Germany's food and/or libation in your design. 23" high, 18" wide, 15" deep. Limited to 6 entries.

88. Australia - Kinetic Arrangement - bouncing/hopping

Australia is the sixth largest country in the world, and the world's smallest continent. Since the Australian landmass separated from the other continents over 50 million years ago, indigenous animals have developed a range of individual and

unusual characteristics in this unique habitat. The result is a wealth of wildlife not found anywhere else in the world. The kangaroo is regarded as the signature animal of Australia. Kangaroos have large powerful hind legs, large feet designed for leaping, a long muscular tail for balance, and a small head. They are the only large animals to use hopping as a means of locomotion. Can you capture a hopping motion in your kinetic arrangement? 23" high, 18" wide, 15" deep. Limited to 6 entries.

89. Singapore - Electronics - Miniature Arrangement

Singapore is the smallest country in Southeast Asia and also the second most densely populated independent country in the world. Its culture offers both traditional and modern, the East and West. With few natural resources, their economy relies on exports. In the past forty years, Singapore has become a global electronics manufacturing hub. To keep things moving, there are over 600 shipping lines. Singapore has the busiest port in the world. Give us a glimpse of the electronic "micro-chip" world in your miniature arrangement. 6"high, 5" wide, 5" deep Limited to 6 entries.

90. Canada - Underwater Arrangement

A federal dominion composed of ten provinces with three territories, Canada is the second largest country in the world. It stretches from the Atlantic Ocean to the Pacific Ocean with the immense Hudson Bay and Arctic Ocean to the north. Canada also contains over 60% of the world's lakes. Icebergs are commonly found in the North Atlantic near the province of Newfoundland and Labrador. (Colored icebergs do exist in nature from the usual white to blue, green, turquoise, gray and light brown.) Select some aspect of Canadian waterways for your underwater arrangement. No limit on entries, but a reservation must be made.

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of NYSAVS and/or MAAVS who are also registered for the convention. Section 1, Classes 1 and 2 are open only to members of AVSA; Classes 3 - 6 are open only to members of NYSAVS; Class 7 is open only to members of MAAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, October 26 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture section of the show must have been in the exhibitor's possession for ninety days. All entries must be in bloom except for classes 70 - 74. All African violet exhibits, with the exception of species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Classes 1 - 8 and Classes 46 - 47 are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in Classes 46 and 47 do not need to reflect the theme of the show. Varieties eligible for entry in Class 44 may also be entered in other appropriate classes by the exhibitor. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in Classes 1 - 3 and Class 8.
5. To be eligible for the Vintage Violet, the variety must have been registered or documented 25 or more years before the show. Only plants in Class 48 will be considered for the Vintage Violet award.
6. New Introductions must be originated by the exhibitor, or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a NYSAVS or MAAVS convention show.
7. Champion's Junior Grower Class, Class 49, is open to any grower 16 years old or younger. The grower need not be a member of

NYSAVS, MAAVS or AVSA. Any blooming African violet variety may be entered. Plant registration is not necessary. Winner of this class will receive a \$50 U.S. Savings Bond plus a One-year membership to NYSAVS.

8. All specimen plants are to be exhibited in clean, white or green plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot (same size/color.) If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable.

9. Judging will begin promptly at 9:30 a.m., Friday, October, 27, 2006. During judging, only judges, judges' clerks, Classification Chairman, Awards Chairman, Judges Chairman and Show Chairman will be allowed in the show room. Exceptions may be made by the Show Chairman.

7. No exhibit may be removed until the show closes, Saturday, October 28 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however all entries are made at the exhibitor's risk.

10. The authority for judging will be the *AVSA Handbook for African Violet Growers, Exhibitors, and Judges*, 1998 edition and subsequent updates printed in the African Violet Magazine. This show will be judged by the merit system. Only blue ribbon exhibits are eligible for special awards. Decisions of the Judges are final.

Design Division Rules

1. Classes are open to all NYSAVS and MAAVS member who are registered for the convention.

2. Exhibitors are limited to one entry in each design class and must provide a substitute if unable to fill their reservation.

3. African violets should be emphasized in the designs. One or more plants or cut flowers may be used. No artificial plant material, national flags or live animals are allowed in any designs.

4. Dried treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African Violet blossoms, foliage and/or plants unless specifically stated otherwise in the schedule. The New York State Conservation Law

applies, but plant material grown commercially or by the exhibitor is allowed.

5. All niches are white. Accessories are permitted in all classes. Drapes/backgrounds are permitted in all classes except classes 76-79 and 90. Do not use adhesive tape on the niches.

6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show.

7. Plants may be purchased at any time for design. All plants and blossoms must be free of pests and disease.

8. Make design space reservations with Bob Loomis, 2925 Table Rock Road, Pickens, SC 29671, (864) 878-6871. bomars2@bellsouth.net before October 20, 2006. No reservations will be accepted after that date. Space is issued on a first come, first served basis.



Only a few more minutes of judging
to see if my design beat Olive's