

2007 MAAVS Show and Convention

Theme: “*007, Bond . . . James Bond*”

October 11th thru 13th, 2007

Holiday Inn, York, Pennsylvania

Horticulture Division

Section I – Collections (See Rule 7)

Class 1. AVSA Standard Collection – three different registered standard varieties all of the same type (three single crown or three trailers) or three different species, regardless of type.

Class 2. AVSA Miniature/Semiminiature Collection – three different registered miniature or semiminiature varieties of the same type – three single crown miniatures, three miniature trailers, three single crown semiminiatures, or three semiminiature trailers.

Class 3. MAAVS Collection – three different varieties all of the same type: standard, miniature, semiminiature, same type trailers, and species. These need not be registered.

Class 4. Russian Hybrid Collection – Collection of three different AVSA registered standard varieties hybridized in Russia.

Section II – Standard Specimen Plants (green foliage, all blossom types)

Class 5. Blush, cream, green, white and yellow tones

Class 6. Coral and pink tones

Class 7. Fuschia, red and wine tones

Class 8. Lavender, light blue and orchid tones

Class 9. Medium blue, dark blue and purple tones

Class 10. Multicolored

Class 11. White edged (Geneva)

Class 12. All other edged

Class 13. Fantasy (to include edged varieties)

Class 14. Chimera (to include edged varieties)

Section III – Standard Specimen Plants (variegated foliage, all blossom types)

Class 15. Blush, cream, green, white and yellow tones

Class 16. Pink and red tones

- Class 17. Blue and purple tones
- Class 18. Multicolored
- Class 19. All edged blossoms
- Class 20. Fantasy (to include edged varieties)
- Class 21. Chimera (to include edged varieties)

Section IV – Miniature Specimen Plants (all foliage and blossom types)

- Class 22. Blush, cream, green, white and yellow tones
- Class 23. Pink and red tones
- Class 24. Blue and purple tones
- Class 25. Multicolored and all edged blossoms
- Class 26. Fantasy and chimera (to include edged varieties)

Section V – Semiminiature Specimen Plants (green foliage, all blossom types)

- Class 27. Blush, cream, green, white and yellow tones
- Class 28. Pink and red tones
- Class 29. Blue and purple tones
- Class 30. Multicolored and all edged blossoms
- Class 31. Fantasy and chimera (to include edged varieties)

Section VI - Semiminiature Specimen Plants (variegated foliage, all blossom types)

- Class 32. Blush, cream, green, white and yellow tones
- Class 33. Pink and red tones
- Class 34. Blue and purple tones
- Class 35. Multicolored and all edged blossoms
- Class 36. Fantasy and chimera (to include edged varieties)

Section VII – Trailing Specimen Plants

- Class 37. Standard trailers
- Class 38. Miniatures and semiminiatures, pots 4” and under
- Class 39. Miniatures and semiminiatures, pots over 4”

Section VIII – Special Classes

- Class 40. Saintpaulia species, natural hybrids and sports
- Class 41. Nontrailing plants in unusual, novel or decorative containers (see Rule 6)
- Class 42. Trailing plants in unusual, novel or decorative containers (see Rule 6)
- Class 43. Vintage Violets (see Rule 8)
- Class 44. African violet with unusual foliage (bustle back, Clackamas, girl, etc.)

Class 45. African violet with unusual blossoms

Section IX – New Introductions

Class 46. Seedling origination (see Rule 11)

Class 47. Sport and mutant originations (see Rule 12)

Section X – Gesneriads Other Than African Violets (in bloom, except where noted) (See Rule 13)

Class 48. Microminiature and miniature Sinningias

Class 49. Compact Sinningias, Sinningia speciosa and other tuberous Gesneriads

Class 50. Rhizomatous Gesneriads

Class 51. Columnea, Nematanthus and Aeschynanthus

Class 52. Streptocarpus

Class 53. Episcias

Class 54. Episcias **grown for foliage - pink leaf**

Class 55. Episcias **grown for foliage - other leaf**

Class 56. Chiritas

Class 57. Chirita **Grown for foliage**

Class 58. Other fibrous rooted Gesneriads

Class 59. Other Gesneriads **grown for foliage**

Section XI – Commercial Displays (See Rules 6 and 9)

Class 60. Commercial display tables consisting of fifteen (15) plants, predominantly (at least 75%) African violets. Other Gesneriads may be included as part of the display and, if included, shall be judged. Three (3) African violet miniatures or semiminiatures shall count and be judged as a single unit; all three plants shall be of the same type.

Special Exhibits Division

Section XII – Education and AVSA Information

Class 61. Educational display and AVSA promotional information (entry is by invitation only)

Design Division (See Rules 13 to 19)

Section XIII – Container Gardens: Miniature gardens with one or more blooming African violets and other growing material. All material shall be planted in the container; no cut material is permitted. Exhibits will be viewed from the front only.

Class 62. Die Another Day (2002)

The film begins and ends on the Korean Peninsula. Your dish garden should give us a taste of this Asian garden nation, and perhaps of their kimchi, the fiery cabbage dish for which Korea is justly famous.

Class 63. Live And Let Die (2002)

Much of the action takes place in the fictional Caribbean nation of San Monique. Your natural garden should give us a taste of this beautiful imaginary tropical island.

Class 64. A View To A Kill (1985)

Max Zorin, the villain in this movie, tries to corner the microchip market, even if he has to kill millions of people to do it. The movie ends in a spine-tingling duel on the upper spans of the Golden Gate Bridge. A bridge in your terrarium reminds us of the larger bridge.

Section XIV – Interpretive Plant Arrangements: One or more blooming African violet plants, removed from the pot, used in a design with other fresh-cut and/or dried material. Niches are light gray. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 65. Goldfinger (1964)

Auric Goldfinger - - Bond stops Goldfinger from raiding Fort Knox and destroying the world's economy. Your plant arrangement should use gold wherever you decide it is most appropriate. 18" high, 18" wide, 12" deep. Limited to 4 entries.

Class 66. Moonraker (1979)

Jaws - - 007 again faces a seemingly indestructible giant nicknamed "Jaws" for his steel teeth. Your large arrangement should have some silver/steel accents to suggest the shiny smile of this fearsome adversary. 26" high, 22" wide, 18" deep. Limited to 4 entries.

Section XV – Interpretive Flower Arrangements: Fresh-cut African violet blossoms used in a design with other cut material. Niches are light gray. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 67. Dr. No (1962)

Bond, James Bond - - In the first 007 movies, it is revealed that James Bond prefers his vodka martinis, "shaken, not stirred." Your underwater arrangement should be staged in a martini glass. These arrangements will be elevated on black 4" cylinders, 5 1/2" high. Limited to 6 entries.

Class 68. Diamonds Are Forever (1971)

Your flower arrangement should suggest the title of this film by utilizing diamonds and/or other precious jewels. 8" high, 8" wide, 8" deep. Limited to 5 entries.

Class 69. Casino Royale (2006)

Bond is assigned by M-16 to play high stakes poker against the villain, Le Chiffre, at Le Casino Royale in Montenegro. What part of the poker game will your flower arrangement use? 8" high, 8" wide, 8" deep. Limited to 5 entries.

Class 70. For Your Eyes Only (1981)

Ms. Moneypenny M's faithful secretary deserves a flower arrangement all by herself. The most obvious way to depict a secretary named Moneypenny, would be to use one or more copper coins (British, Canadian, etc recommended, but not required). Use your imagination to suggest this lovely young woman. 18" high, 18" wide, 12" deep. Limited to 4 entries.

Class 71. On Her Majesty's Secret Service (1969)

"Q" Part of the mystique of the Bond movies is the sophisticated array of utilitarian weapons and other gadgets supplied to Bond by Q. Your flower arrangement should include an item that "just might" be one of these clever gadgets- a lighter, a box of matches, a cuff link. 18"high, 18" wide, 12" deep. Limited to 4 entries.

Class 72. The Living Daylights (1987)

Bond teams up with Kara (Maryam d'Abo), a professional musician who plays a cello made by Strativarius. Your arrangement should suggest a musical theme. 26" high, 22" wide, 12"deep. Limited to 4 entries.

Show Rules

1. Classes shall be open only to members of MAAVS who are also registered for the convention.
2. Precautions shall be taken to afford all possible protections, but all entries shall be made at the exhibitor's risk.
3. Judging shall begin promptly at 9:30 am on Friday, October 12th, 2007. During judging only judges, judges' clerks, Entries Chairman, Classification Chairman, Awards Chairman, Judges Chairman, and Show Chairman shall be allowed in the showroom. Exception may be made by the Show Chairman.
4. The authority for judging shall be the AVSA Handbook for African Violet Growers, Exhibitors and Judges, 1998 Edition, and subsequent changes printed in the African Violet Magazine. This show shall be judged on the merit system by AVSA

judges using the AVSA scales of points applicable to each class. Only blue ribbon exhibits shall be eligible for any special awards. All decisions of the judges shall be final.

5. All horticulture entries shall be presented Thursday, October 11th, 2007, between 1:00 pm and 7:00 pm. Exhibitors entering more than 15 plants shall present their entries no later than 6:00 pm. All African violet exhibits must be in bloom, and with the exceptions of species and trailers, must be single-crown plants. Only clean, healthy plants shall be accepted. Classification Committee shall have final authority. Specimen plants shall have been in the exhibitor's possession for a minimum of 90 days. Design entries are pre-entered after making reservations as stated in Rule 20. Design entrants may work on their designs (or bring their container gardens or underwater displays) at any time between 1:00 pm and 11:59 pm on Thursday, October 11th, 2007, and are allowed to replace blossoms, touch up their designs, or add water to underwater displays on Friday morning, October 12th, 2007, from 8:00 am to 9:00 am. If a design entry is not filled by 11:59 pm, Thursday, October 11th, 2007, it shall not be part of the show.

6. An exhibitor shall make only one entry of a variety in any one class in the Horticulture Division, except Class 59, the Commercial Display Table. However, an exhibitor can enter plants of the same variety in several classes. Exhibits in Classes 41 and 42 shall be African violets and reflect the theme of the show. Only one entry per exhibitor shall be allowed in each of Class 41 and Class 42.

7. Exhibitors shall submit a list of entries showing entries and class number to the Classification Committee at time of entry. The plant names shall be subject to correction. Plant registration numbers shall be included for entries in Classes 1 and 2. Only AVSA members are eligible to enter the AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.

8. Vintage violets are defined as those plants hybridized and/or listed in the AVSA Master Variety List before October 11, 1982 - - **OVER 25 YEARS OLD**. Only plants in Class 43 will be judged for the Best Vintage Plant Award.

9. Commercial members may enter either the regular horticulture classes or the commercial display table class, but **not both**. Reservation for display tables shall be made with John Cook, 487 Shawmut Avenue, New Bedford, MA 02740 (508) 993-2386, no later than Friday, October 5th, 2007.

10. All specimen plants shall be exhibited in clean, white or green plastic pots. Pots may, at the discretion of the exhibitor, be sleeved with an identical size pot of the same color - - **slip potting is NOT required**. Aluminum foil wrapped pots are NOT permitted. If not concealed, all labels and wicks shall be removed. Miniature and semiminiature plants may **NOT** be exhibited in clear lucite containers with wick intact. Other gesneriads shall be exhibited in any containers in which they are

grown. Leaf supports, flared-top pots, or exterior pots may not extend as a support for leaves. Moist-rite and Oyama pots are acceptable.

11. New introductions shall have been originated by the exhibitor or written release rights shall have been obtained from the originator. Plants shall not have been previously exhibited at a MAAVS convention show. The Best New Introduction Award shall be chosen from the exhibits in the new introduction classes and the commercial display table class.

12. Sports and mutant originations shown for the first time shall be included in class 47 and will be entered as follows: *Sport of "Name of Original Plant"* and should be improvements over the original Plant. Sports and mutant originations **not shown** for the first time or plants not true to their description, shall be uniquely named and list the original plant that sported. They shall be entered as follows: 'Sport of "Name of Original Plant" New Name', and entered in ***the appropriate color class***.

13. Protective covers, mulches, and unobtrusive stakes are permitted for gesneriad other than African violets. Any non-blooming gesneriad other than African violets must have special quality of foliage, coloring, texture, or growth habit and ***must not be just a*** gesneriad out of bloom.

14. Commercial members may enter all design classes.

15. An exhibitor shall be limited to one entry in each class in the Design Division. All entries must be the sole creation of the exhibitors and must be placed by the exhibitors.

16. No part of any design may touch or extend beyond the confines of the niche or stated space limitation.

17. African violets shall be emphasized in each design exhibit. One or more plants or cut flowers may be used. No artificial plant material, national flags, nor live animals shall be allowed. However, dried, treated, or painted plant material shall be allowed.

18. Accessories shall be permitted in all design classes. Backgrounds (i.e. drapes) are permitted in all classes. Tape shall not be used to secure backgrounds to the niches.

19. Plants may be purchased at any time for design exhibits, but all shall be disease and insect free. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open.

20. Reservations for design entry space shall be made with Mr. Bob Loomis, 2925 Table Rock Road, Pickens, SC 29671-8046, (864) 878-6871, marbob76@earthlink.net no later than Friday, October 5th, 2007. Please state size of container gardens when making reservations. If unable to exhibit in your reserved space, please cancel before October 11th, 2007.

21. Any exhibit may be sold after judging is completed, but none shall be removed until 3:00 pm, Saturday October 13th, 2007. Exhibitors shall remove all exhibits from the showroom between 4:00 pm and 5:00 pm on Saturday, October 13th, 2007.

22. The show will be open to the public on Friday, October 12th, from 1:00 pm to 5:00 and on Saturday, October 13th, 2007, from 9:00 am to 4:00 pm.