

MAAVS Show Schedule

“Timeless Violets”

Fredericksburg Hospitality House Hotel & Conference Center
Fredericksburg, VA
October 26 - 28, 2017

Horticulture Division

Section I - Collection Classes (1 entry per exhibitor per class)

1. *African Violet Society of America* (AVSA) Collection of 3 different, registered *standard* varieties of the same type (3 single crown standards or 3 standard trailers). Open only to AVSA members.
2. *African Violet Society of America* (AVSA) Collection of 3 different, registered *miniature or semiminiature* varieties of the same type (3 single crown or 3 trailers all of which must be either be semiminiature or miniature varieties). Open only to AVSA members.
3. *African Violet Society of America* (AVSA) Collection of 3 *Saintpaulia species*, any type. Open only to AVSA members.
4. *MAAVS* Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
5. *Russian Hybrid* Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated Foliage

15. Blush, cream, green, white and yellow tones
16. Coral, pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged
20. Fantasy and chimera

Section IV - Semiminiature Specimen Plants - Green Foliage

21. Blush, cream, green, white and yellow tones
22. Coral, pink and red tones
23. Blue and purple tones
24. Multicolored
25. Edged
26. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Variegated Foliage

27. Blush, cream, green, white and yellow tones
28. Coral, pink and red tones

29. Blue and purple tones
30. Multicolored
31. Edged
32. Fantasy and chimera

Section VI - Miniature Specimen Plants - All Foliage

33. Blush, cream, green, white and yellow tones
34. Coral, pink and red tones
35. Blue and purple tones
36. Multicolored
37. Edged
38. Fantasy and chimera

Section VII - Trailing Specimen Plants (See Hort Rule 8 for all classes regarding containers)

39. Standard trailing
40. Miniature and semiminiatures trailing, pots up to and including 4 inches in diameter.
41. Miniature and semiminiatures trailing, pots over 4 inches in diameter.

Section VIII - Special Classes

42. Saintpaulia species and natural hybrids
43. Plants in unusual or novel containers that are single crowned standard, miniature, or semiminiature (the exhibit must reflect the theme of the show). (See Hort Note 3)
44. Plants in unusual or novel containers that are trailing (the exhibit must reflect the theme of the show). (See Hort Note 3)
45. Standard Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1992 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)
46. Semiminiature and miniature Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1992 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)
47. African violets with distinctive foliage such as Bustle, Clackamus, girl, Longifolia, etc. (See Hort Note 6)

Section IX - New Introductions (See Hort Note 7 for all classes)

48. Seedling origination and other new introductions
49. New Introduction Sports of named plants to be exhibited as "Sport of _____"

Section X - Gesneriads other than African Violets - In Bloom (See Hort Note 8 for all classes regarding containers)

50. Tuberous - All sinningias
51. Tuberous - All other tuberous gesneriads
52. Scaly-rhizomed - Kohleria
53. Scaly-rhizomed - Achimenes
54. Scaly-rhizomed - All others
55. Fibrous - Columnea, Nematanthus and Aeschynanthus
56. Fibrous - Streptocarpus in pots up to and including 4 inches wide
57. Fibrous - Streptocarpus in pots greater than 4 inches wide
58. Fibrous - Episcias
59. Fibrous - Primulina
60. Fibrous - Petrocosmea
61. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage (See Hort Note 8 for all classes regarding containers)

62. Episcias grown for ornamental foliage - Pink/White leaf color
63. Episcias grown for ornamental foliage - Green, bronze, and all other leaf colors
64. Primulina named cultivars and hybrids
65. Primulina species
66. Petrocosmea
67. Other gesneriads grown for ornamental foliage

Special Exhibit Division

Section XII - Special Exhibit Division

68. African Violet Educational display
69. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet(s) and other plants.* Limit of four entries in classes 70-73.

70. “1920s” - Known as the “Roaring 20s,” this was a time of flappers and the development of jazz in New Orleans. Mass production of cars began, and Route 66 opened between Chicago and Los Angeles. A plant arrangement suggesting the 1920s era. (22”H X 18”W X 10” wings - maximum depth 14”)

71. “1930s” - Although known as the “Depression Era,” it was also a time when the iconic movies “Gone with the Wind” and the “Wizard of Oz” debuted, Fred Astaire danced in “Swing Time,” Superman appeared in a comic book and Shirley Temple emerged as a child star. A plant arrangement suggesting the 1930s era. (22”H X 18”W X 10” wings - maximum depth 14”)

72. “1940s” - Although known for World War II, it was also the beginning of the “Baby Boomer” generation, the development of rhythm and blues, the introduction of 45 RPM records, the premier of the movie “Casablanca” and the first NASCAR race that was held in Daytona Beach. A plant arrangement suggesting the 1940s era. (22”H X 18”W X 10” wings - maximum depth 14”)

73. “1950s” - Known as the era of prosperity, “Rock ‘n Roll began to evolve, the McDonald’s Restaurant chain began, the Mickey Mouse Club debuted, and the TV Shows “I Love Lucy,” “Lassie” and “The Twilight Zone” premiered and became classics. A plant arrangement suggesting the 1950s era. (18”H X 15”W X 9” wings - maximum depth 12”)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet(s) and other plants.* Limit of four entries in classes 74-76.

74. “1960s” - Known as the era of the Space Race for the first manned Apollo 7 mission and moon

landing in Apollo 11, there was also the creation of the TV Show “Star Trek” which followed with movies of the same name. A flower arrangement suggesting the 1960s era. (18”H X 15”W X 9” wings - maximum depth 12”)

75. “1970s” - Known as the “Me Decade” and for the liberation of women, it is also remembered for Secretariat winning the Triple Crown, Garfield appearing in a comic strip, and for the beginning of the technology era with the creation of Microsoft and Apple Computer Companies. A flower arrangement suggesting the 1970s era. (12”H x 10”W x 6” wings- maximum depth 8”)

76. “1980s” - Known for a rise in conservatism, this was also the era of video games, the opening of EPCOT at Disney World, the introduction of the first mobile phone, and Elvis Presley’s “Graceland” opened to the public. A flower arrangement suggesting the 1980s era. (12”H x 10”W x 6” wings- maximum depth 8”)

77. “1990s” - Known for being a bridge between the outrageous 80s and the dawn of a new century, it was time when the first “Harry Potter” book was published, an almost complete T.Rex fossil was found in South Dakota, and the movie “Jurassic Park” hit the theaters. A flower arrangement suggesting the 1990s era. This design will be staged in front of an 8” light gray disc. Background is permitted. Double sided tape may be used. Limit of 10 entries

78. “2000s” - Known as the New Millennium, it was the age when water was discovered on the moon, Hurricane Katrina hit New Orleans, arctic sea ice hit a record low, and Michael Phelps, aka the “flying fish,” broke an Olympic record by winning 8 individual gold medals in swimming. An underwater flower arrangement suggesting the 2000s era. A limit of six entries.

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container - - no cut material is permitted. All classes will be viewed from the front only. *You must include an index card with each exhibit naming the African violet(s) and other plants in your exhibit.*

79. Terrarium - A landscape design in a covered glass container and no base permitted. No more than 24" in any dimension.

80. Dish garden - A landscape design in a dish no greater than 24 inches in its longest dimension.

81. Natural garden - A landscape design in a natural container and no base permitted. May have multiple planting areas. Limit of 24 inches in any dimension.

SHOW RULES

Horticulture Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, October 26, 2017, between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture Division of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 62 - 67 - “Gesneriads other than

African Violets - Grown for Ornamental Foliage". All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture Division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 43 & 44) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 43 & 44) must reflect the theme of the show. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3), and Russian Collections (Class 5).

5. To be eligible for entry into Class 45 and 46, the Vintage Violet Classes, the variety must have been registered or documented 25 or more years (October 1992) before the show. Documentation can be the AVSA Master Variety List, current AVSA First Class, or other credible sources as determined by the Classification Chairman. Vintage violets may also be exhibited within their appropriate size/color/type class at the exhibitor's discretion, however only exhibits in Class 45 and 46 will be considered for a Vintage Violet Award (if given).

6. African violets with distinctive foliage such as Bustle, Clackamus, Longifolia, girl, etc. may be exhibited in Class 47, or within its appropriate size/color/type class at the exhibitor's discretion, however only exhibits in this class will be considered for a Distinctive Foliage Award (if given).

7. New Introduction Seedlings in Class 48 and New Introductions Sports in Class 49 must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction Seedlings and New Introduction Sports entries may not have been shown previously at any AVSA Convention Show or AVSA Affiliate show. A sport (mutant AKA *Sport*) may ONLY be exhibited in Class 49 as a "*Sport of _____*". If a name has been given to the sport, such as Yasuyo Sport, Susie Sport, Rhonda Sport, etc., or a unique name not including the word "Sport" such as "*XYZ Susie*", it must be exhibited in its appropriate size/color/type class - - NOT Class 49. However, if the exhibitor wants to include it as a New Introduction sport in Class 49, it must be labeled "*Sport of _____ (XYZ Susie)*". *Class 49 is for sports of named varieties that show more exceptional traits than the original plant - - it is not a class for plants not looking/blooming true.*

8. All specimen plants are to be exhibited in clean white, green or terra cotta color plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. "Other gesneriads" in Classes 50 - 67 may be exhibited in the containers in which they are grown. If an "other gesneriad" is grown as a hanging plant, we will attempt to provide a hanging venue to exhibit the plant, or will elevate it on a riser. Trailers in Classes 39 - 41 may also be exhibited in the containers in which they are grown. Oyama and Moist-rite pots are acceptable in all classes.

9. Judging will begin promptly at 9:00 a.m. Friday, October 27, 2017. During judging, only Judges, Judges' Clerks, Show Chairman, Entries Chairman, Classification Chairman, Awards Chairman, and Judges' Chairman will be allowed in the showroom. Exceptions will be made by the Show Chairman.

10. No exhibit may be removed until the show closes, Saturday, October 28, 2017 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions will be taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk

11. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2011 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Design Classes are open to all MAAVS members who are registered for the convention.
2. Each exhibitor may have only one exhibit per class and may exhibit in all classes.
3. African violets should be emphasized in the design. One or more plants or cut flowers may be used **except in Container Gardens**. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.
4. Dried, treated, painted and fresh-cut plant materials are permitted only in Design Classes 70 thru 78.
5. All niches are white in color. Accessories are permitted in all classes. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches.
6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show, and can do that at any time they feel their blossoms have gone by, or if requested by the Show Chairman.
7. Plants may be purchased at any time from any source for design. All plants and blossoms must be free of pests and disease.
8. Please make design space reservations with Pat Knight at kemts@cox.net or mail to 1796 Stonehaven Lane, Virginia Beach, VA 23464. Entries will be accepted ONLY if postmarked or emailed starting Friday, August 25, 2017 and no later than Monday, September 25, 2017. Questions can be answered by calling Pat at 757-479-2115.